

08. 12. 2022

Artist in focus

Blind Rabbit

Pallavi Paul, India 2021, colour
Hindi/ English, 43'00"

Long Hair, Short Ideas

Pallavi Paul, India 2014, colour
Hindi, 24'42"

Shabdkosh

Pallavi Paul, India 2013, colour
Hindi, 19'06"

Nayi Kheti

Pallavi Paul, India 2013, colour
Hindi, 11'02"

(Blind Rabbit, Pallavi Paul, 2021)



(films showing on 8 & 9 Dec.)

08. 12. 2022

Award-winning films

International Short Film Festival Oberhausen



(Weathering Heights, Hannah Wiker Wikström, 2021)

73

Meshy Koplevitch, Israel 2021
colour, Hebrew with English subs, 13'30"

YON / Call Me Jonathan

Bárbara Lago, Argentina 2021
colour, Spanish with English subs, 8'

Weathering Heights

Hannah Wiker Wikström, Schweden 2021
colour, Swedish/Finnish
with English subs, 30'

Feriado / Holiday

Azucena Losana, Argentina 2021
b/w, Portuguese with English subs, 2'

NEALE AZBUIRĂTOARE/ FLYING SHEEP

Alexandra Gulea, Romania/Germany 2022
colour and b/w, Romanian with
English subs, 24'

(films showing on 8 & 9 Dec.)

TENT BIENNALE

5-11 Dec. 2022

Int'l Festival for Experimental Films

&

New Media Art



films, videos, master classes, workshops



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09. 12. 2022

Art and Experiment

International Short Film Festival Oberhausen



(It grew fur again,... Gitte Villesen, Denmark 2021)

Perforated Realities

**Gustaf Broms, Sweden 2021, colour
no dialogue, 16'30"**

You cannot trust the colours

**Katrin Winkler, Germany 2021, colour
English, 16'**

**It grew fur again, lost it,
developed scales, lost them**

**Gitte Villesen, Denmark 2021, colour
English, 23'30"**

Grandma's Scissors

**Erica Sheu, USA/Taiwan 2021, colour+bw
German/English, 5'30"**

Dancen / To Dance

**Corina Andrian, Romania 2021, colour
no dialogue, 16'**

(films showing on 9 & 10 Dec.)

10. 12. 2022

**Experimental &
new media**

Cinemareinvent

**Frank Gessner, Germany 2022
colour+ b / w, English, 34' 03"
How do I show the ocean space
you carried inside you?**

**Abeer Khan, India 2022
colour, English / Gujarati, 42'**

**Can you hear our songs? 2022, 15' 34"
A letter the fire spared 2022, 4' 22"**

**Mehdi Jahan, India
b/ w + colour, Assamese / no dialogue**

The Creator 2020, 6'

**A Living Nightmare 2020, 8'
Seedlings 2022, 15'**

**Debraj Naiya, India
colour + b / W, English, Bengali**

The Door

**Abhradip Ghatak &
Padmaparna Mukherjee, India 2022**

Colour + b / w, Bengali, 19' 24"

My dog is sick

**Sapna Bhavnani, India 2021
colour, no dialogue, 64'**



(films showing on 10 & 11 Dec.)

Master-class

6th Dec., 8pm IST

'The Animated Women
of Gitanjali Rao'



By
the animator & director

7th Dec., 8pm IST



Can we leave our world in the care
of non-fiction images?

By Pallavi Paul
Researcher & visual artist

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Master-class

11th Dec., 6pm IST

The Image of Loss



By Anup Singh
Director & author

11th Dec., 8pm IST



Search of the Cinematic

By Shaunak Sen
Director & scholar